



publication entitled "Women and the History of Revolution" was published in the *Wiley Blackwell Encyclopedia of Gender and Sexuality Studies* (2016). Geraldine's research interests include decolonial, postcolonial and feminist studies, Irish history and literature, Arab women's writing and cultural studies.

**Laëtitia Saint-Loubert** completed a PhD in Caribbean Studies at the University of Warwick in 2018. She is a practising literary translator and is currently working as a teaching fellow at the Université d'Orléans. Her research investigates twentieth- and twenty-first-century Caribbean literatures in translation and focuses on bibliodiversity and non-centric modes of circulation for Caribbean and Indian Ocean literatures. Her first monograph, *The Caribbean in Translation: Remapping Thresholds of Dislocation* (Oxford, Peter Lang) was published in 2020, following receipt of the 2018 Peter Lang Young Scholars Competition in Comparative Literature.

**María Laura Spoturno** is Associate Professor of Literary Translation and US American Literature at Universidad Nacional de La Plata (UNLP) and a Researcher with the Consejo Nacional de Investigaciones Científicas y Técnicas in Argentina. She is the principal investigator of the research project "Escrituras de minorías, ethos y (auto) traducción" (H/825, 2017-2020). Her current research focuses on the study of subjectivity and (self) (re) translation practices, the relation between translation, gender and feminisms, self-translation and exile. Her most recent publications include the edition of *Escrituras de minorías, heterogeneidad y traducción* (FaHCE, UNLP, 2018) and a collaborative translation of Seymour Mayne's poetry in four languages (*Wind and Wood/ Viento y madera...* Malisia, 2018). She has also published several papers exploring aspects of the (re) translation of Gloria Anzaldúa's *Borderlands/La Frontera (Lengua y Habla 232019; Routledge Handbook of Translation, Feminism and Gender, 2020)*, the study of authorship and self-translation, retranslation and multimodality (*Hermeneus 21 2019; The Translator 25(3) 2020*) and a chapter on issues related to translation and social responsibility (Palgrave, forthcoming).

**Simge Yılmaz** is Research and Teaching Assistant in the Department of Turkology at Justus Liebig University of Giessen, Germany. She received her PhD in German Language and Literature from Ege University, Turkey. Her research focuses on publishing translations, sociology of literature, and modern and postmodern Turkish fiction.