Acknowledgments and Credits

Acknowledgments

This sixth issue of *Tusaaji* benefited greatly from the dedication and expertise of several collaborators. First and foremost, we are grateful to our guest editor, Prof. Şehnaz Tahir Gürçağlar, for contributing her expertise and hours of work to see this issue, on the topic “Traces”, to completion.

We are grateful to all the contributors whose work is featured in this issue for considering *Tusaaji* and for granting permission to publish their work. For all images in the articles, the permissions were secured by the contributors.

We thank the publication *Yanık Dîvan, Dramatik Şiirler 2010-2016* (Kırmızı Kedi, Istanbul, 2016) for granting permission to reprint Enis Batur’s poem “Korku”, and Prof. Saliha Paker for allowing her translation of the poem to be published in *Tusaaji*.

Our thanks to our editorial and translation team, and to all the scholars and members of the editorial board who participated in the peer-review process. We are deeply grateful to Andrea Kosavic and her Digital Initiatives team at York University for their continuous support and assistance.

Credits

Junior Editorial Assistant: Alina Zdrazhko
Cover image: Artist: Bilge Friedlaender. Title: *Square Mutation: Denying Gravity #10* (1975, watercolor, pencil and telephone wire on paper, 56 x 76 cm (art-work © Estate of Bilge Friedlaender; photograph by Hadiye Cangökcê provided by Vehbi Koç Foundation Contemporary Art Collection, Istanbul).
Translators:
  Portuguese: Junia Claudia Santana de Mattos Zaidan
  French: Anne Beinchet.
  Spanish: Karelia Báez-Sánchez
Copyeditor: Martin Boyd, Diálogos Intercultural Services.

Funding for *Tusaaji* is partly provided by York University (Glendon) research funds.