Acknowledgments

This fifth issue of *Tusaaji* benefited greatly from the dedication and expertise of several collaborators. First and foremost, we are grateful to the authors for considering *Tusaaji* and for granting permission to publish their work. Our thanks to our editorial and translation team, and to all the scholars and members of the editorial board who participated in the peer-review process. We are deeply grateful to Andrea Kosavic and her Digital Initiatives team at York University for their continuous support and assistance. *Tusaaji* is grateful to the authors and artists who granted permission to translate or reproduce their work. For all images in the articles, the permissions were secured by the contributors.

Credits

Cover image: Cecil Touchon

Translators:

Portuguese: Junia Claudia Santana de Mattos Zaidan e Ana Carolina Justiniano Melloti

French: Anne Beinchet

Spanish: María Constanza Guzmán

Copy-editor: Martin Boyd, Diálogos Intercultural Services.

Funding for Tusaaji is partly provided by Glendon College research funds.